



# evelyn olvera

PHONE: +1 (760) 660-9920

EMAIL: [evelyndolvera@gmail.com](mailto:evelyndolvera@gmail.com)

## EDUCATION

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**MASTER OF ARTS: ART EDUCATION**  
TEACHERS COLLEGE,  
COLUMBIA UNIVERSITY  
MAY 2021 – MAY 2023

**SINGLE SUBJECT CREDENTIAL: ART**  
CALIFORNIA STATE UNIVERSITY,  
LONG BEACH  
AUGUST 2018 – MAY 2019  
4.0 GPA

**BACHELOR OF ARTS: ART EDUCATION**  
CALIFORNIA STATE UNIVERSITY,  
LONG BEACH  
AUGUST 2014 – MAY 2018  
4.0 GPA

**COLLEGE OF THE DESERT**  
SEPTEMBER 2013 – JULY 2015  
4.0 GPA

## SKILLS

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- \* Painting and Drawing
- \* Video Editing
- \* Augmented Reality
- \* 3D Modeling
- \* Digital Illustration
- \* Animation
- \* Adobe Creative Suite
- \* Gallery Curating
- \* Fluent Spanish Speaker

## PROFESSIONAL EXPERIENCE

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**MOST RECENT EMPLOYER:** GLENDALE UNIFIED SCHOOL DISTRICT | Glendale, CA

**GALLERY CO-DIRECTOR AND FACILITATOR • HOOVER HIGH SCHOOL • OCTOBER 2019 - CURRENTLY**

I teach students how to apply curatorial practices when designing and curating physical and virtual exhibitions. Our exhibitions display work of art by students attending Hoover High School. I have directed and facilitated over ten exhibitions during the past three years.

**FEATURED EXHIBITIONS:** [DIA DE LOS MUERTOS ART EXHIBITION](#), [ZEAL](#), [MAAC SENIOR SHOW 2021](#), [METAPHYSICS](#), [ADVANCED PAINTING AND DRAWING EXHIBITION](#), [ART FOR ARMENIA](#), [A FLOURISHING PHASE](#), [2022 MAAC ACADEMY ART EXHIBITION](#), [REBIRTH](#)

**CAREER & TECHNICAL EDUCATION: FINE ARTS TEACHER • GLENDALE UNIFIED SCHOOL DISTRICT • AUGUST 2019 – CURRENTLY**

I am responsible for equipping my students with hands-on experience and technical art skills. I provide students with opportunities to display their artworks in public spaces, meet guest speakers, enter competitions, and curate exhibitions. Additionally, I introduce students to contemporary artists that serve as inspiration for why one might create art.

**GRAPHIC DESIGNER • RHAPSODY CLOTHING • MAY 2015 – JULY 2019**

I researched current fashion trends to serve as inspiration for graphic designs that would decorate the company's packages, posters, presentations, hang tags, private labels, and apparel. I used industry software such as Photoshop and Illustrator to create ready to print graphics.

**STUDENT TEACHER • MARINA HIGH SCHOOL • JANUARY 2019 – JUNE 2019**

I taught art criticism, art history, and fundamental drawing and painting skills in my classes. My curricula challenged students to explore identity and social issues through art. Educational technologies were heavily utilized to accommodate for all student needs.

**ART INSTRUCTOR • INSPYR ARTS ED • FEBRUARY 2018 – MAY 2018**

I visited elementary schools to teach about international artists who paved the way for women and people of color in the art world. Students created artworks inspired by these artists' unique styles.

## AWARDS | HONORS

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- The Lindamood Family Scholarship Foundation, 2021-2022
- Teachers College Diversity Scholarship, 2021-2022
- Scholarship by Pathways to Success, 2014-2017
- Scholarship by Georgia Fogelson, 2014-2017
- Scholarship by The Spa City Paletteers Art Club, 2014-2015
- Scholarship by Desert Art Center, 2014-2015
- Scholarship by La Quinta Arts Foundation, 2014-2019
- Scholarship by Consuelo Nieto Memorial Foundation, 2018-2019
- President's List, 2014-2018
- Summa Cum Laude Latin Honors

### **ART INSTRUCTOR • INSPYR ARTS • SEPTEMBER 2016 – SEPTEMBER 2018**

At Inspyr Arts, I led 1-hour art classes of various age groups. I taught students technical skills in art while also encouraging them to find their unique style and voice.

### **ART INSTRUCTOR • TANF TRIBAL COMMUNITY • JUNE 2018 – JULY 2018**

I taught at a summer arts program for children of the TANF Tribal Community in Long Beach, CA. I gave short art history lessons about Native American artists such as Norval Morrisseau, Tommy Wayne Cannon, and Rudolf Carl Gorman. The students would then create a work of art inspired by the artist we focused on that day.

### **ART INSTRUCTOR • BHS LONG BEACH FAMILY RECOVERY CENTER • SEPTEMBER 2017 – DECEMBER 2017**

I provided landscape painting lessons to small outpatient groups at the BHS Long Beach Family Recovery Center. BHS is a non-profit healthcare organization providing services to those struggling with substance abuse, mental health, and sexually transmitted diseases.

## COMMUNITY INVOLVEMENT & SERVICE

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### **FEATURED ARTIST • MADE IN CALIFORNIA • APRIL - JUNE 2023**

*Made in California* is an annual regional exhibition at the Brea Gallery. The work I will be exhibiting is a 4' x 4' mixed media painting titled *Descanso Prematuro* (2023).

### **FEATURED ARTIST • WOMEN IN ART • APRIL 2023**

*Women in Art* was an online exhibition curated by Las Laguna Art Gallery. The work I will be exhibited is a 4' x 4' mixed media painting titled *Un Adios Permanente* (2023).

### **FEATURED ARTIST • OCEAN-EARTH-AIR • MARCH - APRIL 2023**

*Ocean-Earth-Air* was a juried exhibition at The Poway Center for the Performing, curated by the Surfing Madonna Oceans Project. The work I exhibited was a 4' x 4' oil painting titled *Synergistic Toxicity* (2021).

### **FEATURED ARTIST • MAKING IS THINKING • SEPTEMBER - OCTOBER 2022**

*Making is Thinking* was a group exhibition at Painting Center that featured students from Teachers College, Columbia University. The work I displayed in this exhibition employs augmented reality and other traditional and digital media to respond to the housing crisis, gentrification, and the climate crisis.

### **FEATURED ARTIST • YOU ARE HERE • JULY - AUGUST 2022**

*You Are Here* was a capstone exhibition at the Macy Gallery that featured students from the Master of Arts in Art Education program at Teachers College, Columbia University. The work I displayed in this exhibition employs augmented reality and other traditional and digital media to respond to the housing crisis, gentrification, and the climate crisis.

**FEATURED ARTIST • RESIDUAL PATHWAYS • MAY 2022**

*Residual Pathways* was a virtual group exhibition that featured students from the Master of Arts in Art Education program at Teachers College, Columbia University.

**LEAD CURATOR AND FEATURED ARTIST • [EXQUISITE CALIFORNIA](#) • DECEMBER 2021**

Two other California-based artists and I collaborated and curated a virtual group exhibition. We featured work that explores the intersection of nature and urban spaces and the fragility of those boundaries emblematic of the Californian experience.

**PARTICIPATING TEACHER • TEACHING TOLERANCE AND ANTI-BIAS PROGRAM • JANUARY 2021**

I participated in a program that will help me navigate how to teach students to explore various dimensions of identity, understand the impact of cultural differences, and recognize and confront bullying, bias, and discrimination within institutions and in others.

**ART INSTRUCTOR • ABCs AND RICE • JUNE 2016**

**ART INSTRUCTOR • ACE THE HAPPY SCHOOL • JUNE 2016**

While in Cambodia, I collaborated with local university students to teach art at local NGO schools. We embarked on the importance of self-identity through their rich Khmer culture and history.

**FEATURED ARTIST • MUJERES DE MAIZ • MARCH 2016**

My artwork “The Nomad’s Waning Soul” was featured in Mujeres de Maiz’s ONE: Mind, Body, Spirit Exhibition in Los Angeles, CA. Mujeres de Maiz is an annual multi-genre art exhibit featuring women of color.

**ART INSTRUCTOR • PRISK ELEMENTARY SCHOOL • FEBRUARY 2016 – MAY 2016**

I co-taught a 2<sup>nd</sup> grade class about the importance of culture and art. My co-teacher and I introduced Mexican culture to show students how culture influences contemporary artists and their practice.

**MUSEUM DOCENT • PALM SPRINGS ART MUSEUM • JULY 2012 – DECEMBER 2012**

I toured children from ages 7-10 around the museum exploring the differences between abstract and realistic art. Children would analyze and interpret the artworks through the use of Visual Thinking Strategies.